

WORDS

CHOREOGRAPHY

- (At start) It's time to put on the shades, flip up those collars, slick back your hair and get in the time period of the song.

- 1a. D'm d'm d'm (Start in chorus position)
D'M SHOO DOOP SHOO BE DOO **Front row:** Swing right fore-arm from above horizontal down past leg. two swings per measure; top of first swing on downbeat, Snap fingers at bottom of swing (on "DOOP" and "DOO").
D'M SHOO DOOP SHOO BE DOO **Second row:** Join in swinging right arm and snapping fingers.
D'M SHOO DOOP SHOO BE DOO **Third row:** Join in swinging right arm and snapping fingers.
D'M SHOO DOOP SHOO BE DOO **Fourth row:** Join in swinging right arm and snapping fingers.

- (measure 5)
 b. D'M SHOO DOOP SHOO BE DOO Turn to left, continue swinging and snapping with right hand.
D'M SHOO DOOP SHOO BE DOO Add some body language, eyes are still on director.
D'M SHOO DOOP SHOO BE DOO
D'M SHOO DOOP SHOO BE DOO

- (measure 9)
 c. D'M SHOO DOOP SHOO BE DOO Turn to right, switch to left hand for swinging and snapping.
D'M SHOO DOOP SHOO BE DOO
D'M SHOO DOOP SHOO BE DOO
D'M SHOO DOOP SHOO BE DOO

- (measure 13)
 d. IN THE Turn to front, hands down, palms forward, fingers spread.
STILL OF THE NIGHT Raise arms in circle until almost straight up.

- (measure 15)
 2. I Cross arms over chest (right over left), fingertips at shoulders.
RE- Raise hands and Touch fingertips to forehead.
MEM- Flip hands out so fingers point to sky.
BER, Lower arms so hands are shoulder high, fingers out to audience.
I RE- MEM- BER, and Repeat.
I RE- MEM- BER,
I RE- MEM- BER,
I RE- MEM- BER,
I RE- MEM- BER.

- (measure 21)
 3a. SHOO WOP Snap left hand down at 45°, palm front; Turn head to left.
 b. SHOO WOP Snap right hand down at 45°, palm front; Turn head to right.

(Continued on back)

W O R D S

C H O R E O G R A P H Y

(measure 22)

3c. YOUR PRECIOUS LOVE.

Raise arms in circle until almost straight up; head turns to front.

(measure 23)

4a. D'M SHOO DOOP SHOO BE DOO
D'M SHOO DOOP SHOO BE DOO
D'M SHOO DOOP SHOO BE DOO
D'M SHOO DOOP SHOO BE DOO

Stroll (sidestep?) left; swing both arms.

Stroll (sidestep?) right.

(measure 27)

b. IN THE
STILL OF THE NIGHT

Turn to front, hands down, palms forward, fingers spread.
 Raise arms in circle until almost straight up.

5a. SHOO
WOP
SHOO WAH
SHOO WOP SHOO WAH
SHOO WOP SHOO WAH
SHOO WOP SHOO WAH

Step forward on left foot, turning body to right.
 Pull left elbow down sharply, forearm vertical, hand clenched in fist.
 Then step back to chorus position, dropping arm and hand to side.
 and Repeat.

b. SHOO WOP SHOO WAH
SHOO WOP SHOO WAH
SHOO WOP SHOO WAH
SHOO WOP SHOO WAH

Repeat above moves, Stepping with right foot and right elbow.

(measure 37)

6a. D'M SHOO DOOP SHOO BE DOO
D'M SHOO DOOP SHOO BE DOO
D'M SHOO DOOP SHOO BE DOO
D'M SHOO DOOP SHOO BE DOO

Stroll (sidestep?) left, swinging both arms.

Stroll (sidestep?) right.

b. IN THE
STILL OF THE NIGHT

Turn to front, hands down, palms forward, fingers spread.
 Raise arms in circle until almost straight up.

(Drop arms and hands as leads start to sing final phrase.)

(measure 44)

7. In the still of the NIGHT

Cross arms over chest (right over left), fingertips at shoulders.

b. (*On cut-off*)

Wait a beat, then Drop head; Hold until stage goes dark..